## DREWE GOLDSTEIN

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## **NEW YORK THEATRE:**

| TIEW TORK THEMTKE.                |  |                         |                              |                            |
|-----------------------------------|--|-------------------------|------------------------------|----------------------------|
| A Walk on the Moon                | Associate Director                     | dir. Sheryl Kaller      |                              | Workshop                   |
| Bliss                             | Asst. Director                         | dir. Sheryl Kaller      |                              | Workshop                   |
| QTC: Kander & Ebb                 | Director                               | Ring of Keys            |                              | Joe's Pub at the Public    |
| Girl: A Gender Expression         | Director                               | by Ezra Brain           |                              | Stay True Theatre Company  |
| Hamilton                          | Intern                                 | dir. Thomas Kail        |                              | Richard Rodgers Theatre    |
| Freestyle Love Supreme            | Intern                                 | dir. Thomas Kail        |                              | Booth Theatre              |
| Passover                          | Intern                                 | dir. Danya Taymor       |                              | August Wilson Theatre      |
| REGIONAL:                         |  |                         |                              |                            |
| A Walk on the Moon                | Associate Director                     | dir. Sheryl Kaller      |                              | George Street Playhouse    |
| El Eterno Femenino                | Director                               | by Rosario Castellanos  |                              | Firehouse Theatre Project  |
| People Who Called^                | Director                               | Original Audio Drama    |                              | TheatreLab/ Virtual Venues |
| The Last Days of Judas Iscariot*  | Director                               | by Stephen Adly Guirgis |                              | Dogtown Dance Theatre      |
| I and You                         | Asst. Director                         | dir. Johanna Gruenhut   |                              | Weston Playhouse           |
| Most Happy                        | Production Asst.                       | dir. Daniel Fish        |                              | Bard SummerScape           |
| Better Day                        | Production Asst.                       | choreo. Pam Tanowitz    |                              | Bard SummerScape           |
| Auntie Glam's Midsummer Flutterby | Production Asst.                       | dir. Justin Vivian Bond |                              | Bard SummerScape           |
| Black Roots Summer                | Production Asst.                       | curator. Michael Mwenso |                              | Bard SummerScape           |
| EXPERIENCE:                       |  |                         |                              |                            |
| Broadway Advocacy Coalition       | National Coalition For Change Member D |                         | Dria Bro                     | wn, Zhalion Levingston     |
| Baseline Theatrical               | Management Intern                      |                         | Andy Jones                   |                            |
| Weston Playhouse Theatre Company  | Play Analyst                           |                         | artistic dir. Susanna Geller |                            |
| Weston Playhouse Theatre Company  | Artistic/ Education Outreach Fellow    |                         | artistic dir. Susanna Geller |                            |
| Youth Leadership Board Member     | The Conciliation Lab                   |                         | Dr. Tawnya Pettiford-Wates   |                            |
| EDUCATION                         |  |                         |                              |                            |

Virginia Commonwealth University School of the Arts - BFA Acting 2020 - Magna Cum Laude